

VISIT...

LANZAROTE
Caliente.COM

Supremacy

Words and Music by Matthew Bellamy

♩ = 160

Am(maj7)



E/B



Am/C



D7(no3)



ff

cont. sim.

Am



7

11

Am



15

1.

19

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2.

2.

E/A

Am7

D/A

Am7(b5)

23

27

p

3

3

Am

Am(add2)

31

Wake to see, your true e - man - ci - pa - tion is a

3

3

Red.

Red.

35

E

Eaug

E

fan - ta - sy. _____

cont. sim.

39 **Dm** **Dm(add2)**

Pol - i - cies, have ris - en up and o - ver - come the

43 **Am** **F/A** **A6** **F/A**

brave. _____

47 **Am** **Am(add2)**

Great - ness dies, un - sung and lost in - vis - i - ble to

51 **E** **Am/E** **Edim7** **E7**

his - to - ry. Em -

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided for each system. The lyrics are: 'Pol - i - cies, have ris - en up and o - ver - come the brave. Great - ness dies, un - sung and lost in - vis - i - ble to his - to - ry. Em -'.

55  

- bed - ded spies, brain-wash - ing our chil - dren to be

59    

mean. _____

63  

You don't have long, I _____ am

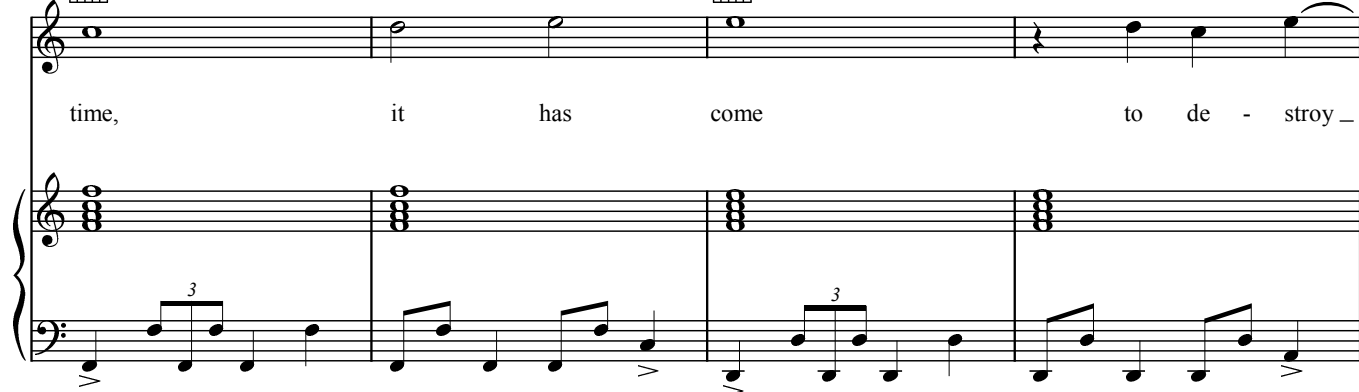
mp

67  

on _____ to you. _____ The

71  

time, it has come to de - stroy _



75  

your su - prem-a - cy _



79 

gliss.



83



Yeah, yeah, - yeah, _____ yeah, yeah, yeah, - yeah, __ yeah, yeah, - yeah, yeah, - yeah, yeah. -

Am7(b5)

Am

X O O



		•	•	
				•

Am

X O O



	•	•	
			•

103   

107 

111    

115   

You don't have long, I _____ am

mf *cont. sim.*

119  

on _____ to you. The

123 **F** **Dm7**

time, it has come to de - stroy _

127 **Esus4** **E**

your su - prem-a - cy. _

131 **Am(maj7)** **E/B** *gliss.*

ff *cont. sim.*

134 **Am/C** **D7(no3)**

Yeah. _



137

141

(gva)₋₁ loco

gva

loco

146

gva

loco

150

Your su - prem - a - cy. _



153

1.

gliss.

157

2.

gliss.

161

Am7(b5)



N.C.

Am(maj7)



164

Red.

